

OVEJITAS BLANCAS

Letra de
CALLEJÓN y PALMA

Música de
MONREAL



Bulerías

PIANO

First system of piano accompaniment for 'Bulerías'. It consists of a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature has one sharp (F#) and the time signature is 3/4. The system is divided into four measures. The chords indicated below the bass staff are E7, Am, Dm6, and Am. The melody features eighth-note patterns with slurs and accents.



Mis o - ve - jas son
con las que ten - go
Tie - nen mis o - ve -
y un cor - de - ro me -

Second system of piano accompaniment. It continues the melodic and harmonic lines from the first system. The chords are E7, Am, mf, and p Am. The dynamics markings *f*, *mf*, and *p* are placed above the notes. The melody includes a fermata over the final note of the system.



blan - cas y con lu - na - res; _____
ne - gras: cua - ren - ta pa - res. _____
ji - tas ve - llón ri - za - o _____
ri - no les he com - pra - o. _____

Y en el o - to - ño,

Y si Dios quie - re,

Third system of piano accompaniment. The chords are Dm6, Am, f, Em, and Am6. The dynamic marking *f* is placed above the notes. The melody continues with eighth-note patterns and a fermata.



ni - ña, y en el o - to - ño,
ni - ña, y si Dios quie - re,

cuan - do no co - men
ten - dré vein - te cor -

Fourth system of piano accompaniment. The chords are Em, Dm6, G, Dm, and G7. The melody concludes with a final cadence. The dynamic marking *p* is placed above the notes.



hier - ba — co - men ma - dro - ños, — co - men ma - dro - ños. —
de - ros — pa'l mes que vie - ne, — pa'l mes que vie - ne. —

Musical notation for the first system, including piano accompaniment and guitar chord diagrams. The piano part features a treble and bass clef with notes and rests. Chords are labeled as C, E7, and A.



U - na cor - de - ra blan - ca que yo te - ní - a, que yo te - ní - a, —
con la flor de la ja - ra se man - te - ní - a, se man - te -

Musical notation for the second system, including piano accompaniment and guitar chord diagrams. The piano part features a treble and bass clef with notes and rests. Chords are labeled as E7, F#m, E7, A, and E7. A first ending bracket is present at the end of the system.



ní - a; — se man - te - ní - a, ma - re, se man - te - ní - a, — y ay, —

Musical notation for the third system, including piano accompaniment and guitar chord diagrams. The piano part features a treble and bass clef with notes and rests. Chords are labeled as A, Dm, and E. A second ending bracket is present at the end of the system.



u - na cor - de - ra blan - ca que yo te - ní - a, que yo te - ní - a. —

Musical notation for the fourth system, including piano accompaniment and guitar chord diagrams. The piano part features a treble and bass clef with notes and rests. Chords are labeled as E7, F#m, E7, and A.

Cam - pa - ni - llas de co - bre, co - llar de cue - ro, — las va gui - an - do un



ma - cho ne - gro lu - ce - ro, ne - gro lu - ce - ro



-¡ay, ————— ay, ————— ay!-, ————— las va gui - an - do un



ma - cho ne - gro lu - ce - ro, ne - gro lu - ce - ro. —

ce - ro.



D. C.
y 2ª